AUCTION SALE
OF
COINS and MEDALS

SATURDAY AFTERNOON, JUNE 11th, 1910.

AT HALF PAST ONE O'CLOCK AT THE

Collector's Club, 14 East 23d Street.

BY LYMAN H. LOW.

14 EAST 23D ST., NEW YORK CITY.

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SALE COMMENCES AT HALF PAST ONE O'CLOCK.

CATALOGUE
of
LARGE BRONZE COINS
of
ANCIENT ROME

The AES and its PARTS and REDUCTIONS
B. C. 350 to B. C. 74.
FOREIGN SILVER COINS
Including TWO to FIVE THALERS.
PROOFS, PATTERNS etc. RARE GOLD PIECES,
FIVE POUNDS, FOUR to TEN DUCATS,
A SET of the 12 ZODIAC GOLD MOHURS, etc.
POSTAL or FRACTIONAL CURRENCY, PAPER MONEY,
UNITED STATES GOLD, SILVER And COPPER
COINS AND MEDALS.

ONE HUNDRED AND FIFTIETH SALE

Which will be Sold by Public Auction, Without Reserve, at

THE COLLECTOR'S CLUB,
14 EAST TWENTY-THIRD STREET,
Saturday Afternoon, June 11th, 1910,
AT HALF PAST ONE O'CLOCK,
DANIEL R. KENNEDY, Auctioneer.

Coins, Etc., will be on Exhibition from 10 A. M. to 1 P. M.

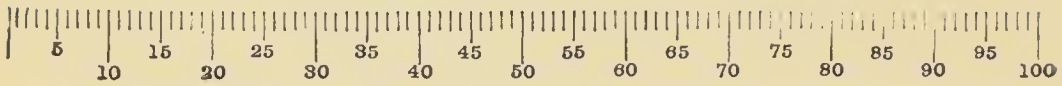
CATALOGUED BY
LYMAN H. LOW,
14 EAST 23d STREET,
(TELEPHONE 3772 GRAMERCY)
NEW YORK, N. Y.
REGISTERED CABLE ADDESS "MONETA, NEW YORK."

THE SIZE OF

COINS AND MEDALS

(The closing number or that following name of coin)

In this Catalogue, is given in Millimeters.



ABBREVIATIONS USED.

Al.	Aluminum.	*l.*	left.	std.	seated.
Æ	Copper.	m. m.	mint mark.	setd.	
AR	Silver.	mon.	monogram.	shld.	shield.
B.	Brass.	mtd.	mounted.	sim.	similar.
bet.	between.	n. d.	no date.	stdg.	standing.
bril.	brilliant.	O.	Obverse.	supl.	supplement.
SC.	Counterstamped.	Obv.		sup.	supported.
Cwn.	Crown.	PF.	Proof.	suptd.	
cwnd.	crowned.	Pfct.	Perfect.	unc.	uncirculated.
dbl.	double	*r.*	right.	V.	very.
dif.	different.	R.	Reverse.	var.	variety. varieties.
do.	ditto.	*Rev*			
E.	Extra.	Rl.	Reals.	W. m.	White metal.
F.	Fine.	Rls.		wrth.	wreath.
G.	Good.	sep.	separate. separating.	* Unassorted	
Ins.	inscription.				

Copies of this Catalogue, giving prices realized, neatly executed in red ink, 50 cents. Cash with order.

Coins and Medals are sold at so much per piece. Kindly make your bids accordingly. Do not bid by the lot. If a lot contains 10 pieces and you desire to offer $2.00 for it, make your bid 20c.

My terms for buying are 10 per cent.

Auction Sales are strictly for cash. Parties unknown to me must send a deposit covering at least 25 per cent. of their bids, otherwise they will not be accepted.

ALL CATALOGUES ARE NOT ALIKE.

My ratings of the condition of Coins and Medals, and the statements made in my Catalogues as to their rarity, etc, are to be distinctly understood as based on my personal judgment, formed after an experience of twenty-seven years as a dealer.

Gradings of Coins or of lots, in other catalogues, should be credited to those who compile them, and their interpretations of this very important factor, should be valued according to whatever experience they may have had, the knowledge acquired, and their integrity of purpose.

LYMAN H. LOW.

JUNE 1910.

CATALOGUE.

—o—o—

BRONZE COINS OF ANCIENT ROME.

The Aes Grave and its parts, B. C. 350 to first century, B. C. There were reductions in weight B. C. 263, B. C. 217 etc. until about B. C. 74, when bronze coins ceased until Imperial times, B. C. 15. The largest and weightiest are of the earlier periods, and it is an admitted fact, that they are not only rarer, but more artistic, sightly and attractive, than the substitutes that gradually supplanted them.

1 **Rome.** Bifrons head of Janus; bearded face; wavey hair. ℞ Prow of galley. 1 above, the mark of value. **As.** Weight, 8 oz., 12 dwts. Fine. 63 mlm. 1

2 Another. Mark of value below head as well as on rev. (like the preceding); hair not wavy. **As.** 8 oz., 1 dwt., 4 gr. Very good. 63 mlm. 1

3 Head of Pallas *l.* below, 0000. ℞ Prow of galley, below, 0000. **Triens.** 2 oz., 18 dwts., 16 gr. V. good. 44 mlm. 1

4 Bifrons head, above, 1. ℞ ROMA Prow of galley, 1 at *r.* caduceus above. **As.** 1 oz., 14 dwts., 16 gr. V. good. 35 mlm. 1

5 Head as last within dotted circle. ℞ ROMA. Club above Prow, 1 at *r.* **As.** 1 oz., 6 dwts., 5 gr. Very fair. 38 mlm. 1

6 Another. Obv. quite as last. ℞ ROMA. Pallas and mark of value above prow. **As.** 1 oz., 7 dwts. V. good. 38 mlm. 1

7 **Campania.** Laureated head *r.* in high relief; depressed border, 5 mlm. Below, 1, mark of value. ℞ Same type, with head *l.* and border 3 mlm. .**As.** 9 oz., 10 dwts. Heavily patinated. Good, the most remarkable, attractive and rarest of the series here offered. 66 mlm. 1

8 Young head *r.* wearing Phrygian helmet; behind, 1. ℞ Wheel (41 mlm.) six spokes, mark of value within. Borders depressed 3 mlm. **As.** 8 oz., 1 dwt., 10 gr. Patinated. Fine. 60 mlm. 1

9 Another of the same type, with wheel 46 mlm. **As.** 8 oz., 3 dwts. Obv. much corroded. 62 mlm. 1

10 Head of Pallas *r.* below, S (retrograde). ℞ Same head *l.* with S correctly posed. .**Semis.** 3 oz., 20 dwts. Fine. 53 mlm. 1

11 Pegasus *r.*, below, S (retrograde) ℞ Pegasus *l.* S correctly posed. **Semis.** 4 oz., 20 dwts., 20 gr. V. good. 52 mlm. 1

41 Nap. III, 1867, Rep. 1894. Fcs. Germany 20 Pfg. Wurtemburg, 1838 ½ Guld. French China, 1884 10c. Good and v. fine. 5

42 Tournay. Alb. & Eliz. 1600 Dbl. Crown. Busts vis-a-vis. V. good, thick. Rare. 41 mlm. 1

43 Spain. Phil. IV, 1636 50 Reals. Cwnd. arms separate. Aquaduct (mint mark of Segovia), R | 50. ℞ HISPANIARVM * REX * 1636 * Arms of Castile and Leon, quartered in cartouche. V. fine, rare and valuable. Among the largest silver coins struck for any country. 75 mlm. 1

44 Brunswick-Wolfenbuttel. Henry Julius, 1609 Five Thalers. The Duke mtd. *l.* richly attired in short coat, ruff and large scarf flying from his shoulders. Horse caparisoned, galloping *l.* Below, a city in the distance. ℞ HONESTVM * PRO * PATRIA * 5 in depressed oblong. Arms surmounted by five helmets. V. fine and rare. 82 mlm. German quotations 225 Mks. 1

45 Brunswick-New Line Wolfenbuttel. Rudolf Aug. 1685 Triple Thaler. Product of the Lautenthals Gluck mine. Arms surmounted by five helmets. ℞ TU TANDEM etc. Trans. of Latin, "Thou at length, benignant goddess, shall make it tuneful, after it had been cast away". Fortune stdg. on snail, playing on the lute; city and mine in the background. V. fine and rare. 75 mlm. American records of 25 yrs. ago $21.50. 1

46 Japan. About 1736. Thick irregular oblong. 32x87 mlm. Inscriptions etc. in oblong and circular depressions, on one side only. Base silver. Good. Rare. 1

AN ATTRACTIVE AND RARE GROUP OF GOLD COINS.

England. George IV, 1826.

47 Pattern Five Pounds, by Wyon. Bare head *l.* ℞ BRITANNIARUM, etc. Shield of arms on mantle draped from crown. Edge, DEUS ET TUTAMEN ANNO REGNI SEPTIMO, in relief. Proof and abt. perfect. Very rare. 1

48 Pattern Two Pounds. Proof and in every respect like the next preceding, excepting weight and size. Rare. 1

49 Sovereign. ℞ Garnished shield, crowned (Merlen's design) Proof, with milled edge. 1

50 Half Sovereign, type of the preceding, also with milled edge. Proof. 1

Victoria, 1839.

51 Pattern Five Pounds. Head of the Queen *l.* with diadem and fillet. W Wyon. R A, on truncation in relief. DIRIGE DEUS etc. ℞ Victoria as Una guiding the British lion *l.* with sceptre. **Ex. .M D** CCCXXXIX. Below, W. Wyon. R. A. Edge, DECUS, etc. TERTIO. Proof and very rare. 1

52 Sovereign. A similar head with plain diadem and fillet. W. W. on truncation. ℞ Crowned arms within laurel branches. Proof; plain edge; slight nick behind head. 1

53 Half Sovereign of the same type; without artist's initials. Proof; plain edge. 1

54 1887 Jubilee Five Pounds. ℞ St. George killing dragon. Ex. fine, little nicks in field. 1

55 Two Pounds. Type of preceding. Very fine. 1

56 Sovereign, same type, and Half do, with arms in garnished shield. Ex. fine. 2

57 **Portugal.** Maria I, 1792 Half Dobra (6400 Reis) Minted at R(io Janeiro, Brazil) Bust *r.* ℞ Cwnd. arms of Portugal, exact type of Fon. Brazil 8481. Ex. fine. 32 mlm. 1

58 **Bavaria.** Max. I, 1640 Five Ducats, on the completion of new fortifications of Munich. The Elector in armor, standing between two arches. ℞ NISI. DOM: CVSTODIERIT. etc. View of the city; Madonna above, bet. angels. Uncirculated. 38 mlm. 1

59 **Brandenburg-Ansbach.** Fred. Albert and Chris. 1628 Ten Ducats. Busts of the three Margraves facing; below, 16-28. ℞ PRVS. ST. PO. CA. VA. CR. etc. Arms surmounted by three helmets. Fine. Rare. 43 mlm. Catalogued £14.10.0. 1

60 **Danzig.** Sigismund III, 1614 Ten Ducats. Bust of the King *r.* cwnd. ℞ EX. AVRO. SOLIDO. REGIA. CIVITAS. GEDANENSIS. F: F: City arms suptd. by lions; crest, a cherub's head. Date **hidden** in base on which arms rest, and repeated as minutely below. Fine and extremely rare. 48 mlm. German catalogues 400 Mks. 1

61 **Eggenberg.** John Chris. and John Seyfridus, 1654 Ten Ducats. Busts of the Dukes vis-a-vis; date below. ℞ DVC. CRVM. ET. PRINC. etc. Arms in oval shield. Fine and extremely rare. 42 mlm. Cost £22.10.0. 1

62 **Salzburg.** John Ernest, Count of Thun, 16-87 Ten Ducats. Arms under a hat, from which depend cords and tassels. ℞ SS: RVDBERTUS ET VIRGILIUS. etc. St. Rupert holding a box of salt, St. Virgilius, a model of the cathedral. Very fine and rare. 46 mlm. Cost £12.10.0. 1

63 **Byzantine?** SP KO incuse on gold bar. Length 46 mlm. Fine; very odd and doubtless rare. 1

64 **Russia.** Platinum Three Roubles, 1828. Fine; rare. Market value of the metal $9. 1

A COMPLETE SET OF THE

GOLD MOHURS,

with representations on obverse, of the TWELVE CONSTELLATIONS IN THE ZODIAC. Struck in the reign of Jehangir Shah, Mogul Emperor of Hindustan, A. D. 1605-1627. Mostly from dies identical with Gibbs photographs, in the Journal of the Royal Asiatic Society, Bombay Branch, 1878. British Museum and Calcutta Museum Catalogues.

If a starting bid of $250.00 is made for the set, 65 to 76, it will be sold by the set; otherwise, as separately catalogued.

65 Aries. Ram *l.* Below, Regnal year 14. ℞ "Struck at Agrah in 1028" A. H.—1619. B. M. Cat. 322, Cal. 570. Extremely fine. 1

66 Taurus. Bull *l.* Agrah 1028—1620. Regnal year 14. B. M. 324, Cal. 571. Extra fine and far superior to those generally met with. 1

67 Gemini. Twins embracing and facing. Agrah 1029—1620. V. good, with rev. v. fine. Rarely equaled in preservation. 1

68 Cancer. Crab. 11 stars (better resembling bosses), 6 on *r.* half of crab's back. Agrah 1029—1620. Regnal yr. 15. V. fine. 1

69 Leo. Lion *r.* 14? (year) in front of lion. Agrah 1033—1624. 19th year on rev. A very rare Mohur, and finely preserved. Not in any of the large Museum catalogues, with this date which is unusual. The date 14 (reversed and not very clear) would lead us to believe that this side was intended for a coin of 1028. 1

70 Virgo. Winged Virgin kneeling, back view, with soles of feet showing; head turned *l.* Spike of grain in *r.* hand; Regall yr. 14, in *l.* field. Agrah 1028—1619. B. M. 338. Fine. 1

71 Libra. Scales, 4 weights below. Agrah 1032—1623. 18th yr. B. M. 344, Cal. 580. Ex. fine. 1

72 Scorpio. Scorpion with tail *l.* (unusual direction) Agrah 1031—1622. Yr. 16. This date was known to Gibbs, but tail turned *r.* Fine. 1

73 Sagittarius. Archer *l.* Agrah 1031—1622. Year 16. B. M. 348, Cal. 581. Ex. fine. 1

74 Capricornus. Goat *l.* Agrah 1032—1623. Yr. 17. B. M. 354. Ex. fine. 1

75 Aquarius. Nude male (the Water-Bearer) running *l.*, holding water jar upside down, from which water is falling, sun at his back. Ahmadabad 1027—1617. Crude work. Extra rare. Pictured by Gibbs only, who claimed it unique (1878) V. fair. 1

76 Pisces. Two fishes with heads in opposite directions. Agrah 1028—1618, year 13. B. M. 358, Cal. 582. Fine. 1

COPPER COINS.

77 England. Geo. IV, 1826 Penny, Halfp. and Farthing. Bronzed proofs. 3

78 — Victoria. 1839 Penny, Halfp. and Farthing. Bronzed proofs; finished with less brilliancy than the preceding. 3

79 Canada. Vincit Amor, (2 vars.) lion, Commerce, Wellington, 1811 '13 and n. d. Halfp. Stephens, Dublin Penny Tokens, 1813 '16. Fair to very good. 7

80 England. 1811 Penny Tokens. Bilston, Bristol, Cornish, Rose Copper Co., Tavistock, Worcester, etc. Fair to fine. 9

81 1812 Birmingham, Hull, Sheffield, Walthamstow, etc. (6) 1813 Sheffield (3 types) Stockton, 1814 Birmingham. Fair to good. 11

82 1813 Birmingham, Three Pence by the Workhouse. V. fair. Scarce. 1

83 Farthings and Halfp. of same and later period, with duplicates of the preceding. Pennies. Unassorted. 23

84 Belgium (the most) Scandinavia, etc. including Antwerp Siege, 1814. Varying dates. Good to fine. 38

85 France. Louis XIV, XV, XVI to present Republic. Half Liard to 2 Sous. 1 to 5 Centimes. Varying mints and dates. Many large. Mostly good to fine. 54

86 German States (24) Austria (11) Varying dates and mints. All 19th century. Ionian Is. 1819 5 Oboli (Halfp. size) Mostly very good. 36

87 Australia. Tradesmen's Penny Tokens. Friedman, 1857. De Carle, 1855. Hide & DeC. 1858. Holloway, 1858. Iredale, n. d. Melbourne—Peace & P. 1858. Parker, Gelong. Ridler, 1862. Steam Coffee Mills, Sydney, 1853 (poor- Halfp. Hide, 1857. J. C. Wray (probably London) V. good and fine. 11

88 **Base Coins.** Denmark, German States, etc. Ex. fine and unc. 14-28. 16

89 Others unassorted. Fair and good. (37) Nickel coins of Belgium and Germany (17) V. good and fine. 54

90 **Jetons and medalets.** 3 Religious. Fair to v. good. 15-31. 9

91 Poor copper Coins. Penny Tokens (12) Coins Penny size (9) The smaller size (26) 5 are holed. 47

POSTAL OR FRACTIONAL CURRENCY.

The following **POSTAL OR FRACTIONAL CURRENCY** (1862-65), came from a London sale, enclosed in an envelope on which the following is written, without date and unsigned: "These American stamps were sent me, by Mr. E. Dubois of the Phila. Mint, who secured them expressly for me, from the New York Treasury. Some are very rare—at this time postage stamps were the rage in England. Among my Am. letters there is an account. Some are signed in ink—others are engraved on the plate." Below, in German text type,

"From the Collection of the late Abraham Lincoln."

A letter also accompanies the set, which reads as follows:

13, Wellington Street, Strand,
London, W. C.
April 25th, 1896.

R. Frentzel, Esq.

Dear Sir:—

Coin sale of April 10, &c. 1889. The lot 467 consisting of 26 Fractional and postage currencies of the United States of America, were sold as coming from the collection of President Lincoln.

Sotheby, Wilkinson & Hodge.

President Lincoln was shot (cowardly assassinated from behind), April 15th, 1865. The set contains about all of the Third issue, the first of which was not placed in circulation until Dec. 5, 1864. This fact with the foregoing conflicting statements, is something to meditate over.

The Collection (lots 92 to 106) will be sold en bloc, if a starting bid of $50.00 is made. In the event of such a sale, the letter and envelope referred to, will be given with them. Otherwise, the pieces will be offered separately as listed.

Neatly mounted on card-board, 2⅝x3½ in. The left ends are lightly pasted on the cards, admitting view of the backs. All new and crisp.

92 1st. Issue. Design of Five and Ten Cent Postage Stamps, then current. The larger denominations have the 5 and 10c over-lapping. 5, 10, 25, 50c. ABNCo. on back. Perforated edges. Rare. 4

93 — Another set as last, with plain edges. 4

94 2d Issue. Washington in bronze oval. 5, 10, 25, without bronze figure or letter on back, 50c, back in carmine, with 1-18-63. 4

95 3d Issue. 3c Washington in small oval, light curtain behind portrait. 1

96 — 5c Clark (badly trimmed) 10c Washington, 25c Fessenden (lower frame line invaded). 3

97 — 50c Justice setd. Small "a" at lower *l.* Without bronze letter, etc. on back. 1

98 — Bust of Spinner. Small "1" at *l.* end. Back as last. 1

99 — Designs same as preceding, with red backs. All scarce. 5c Clark. 1

100 — — 10c Washington. 1

101 — — 25c Fessenden. 1

102 — — 50c Justice. A-1-6-5 on back. 1

103 — — 50c Spinner. Minute "1" at left end. Back as last. 1

104 — — Red backs, with autographic signatures of Spinner and Colby. All rare. 10c Washington. 1

105 — — — 50c Justice. "Register" and "Treasurer" lettered with pen and ink. 1

106 — — — 50c Spinner. Register, etc. engraved on plate. A-2-6-5 on back. 1

ANCIENT SILVER COINS.

107 **Rome.** Consular. Ogulnia family. Laureated head, beardless face. R OGVL. VER. CAR. Jupiter in quadriga *r.* V. fair. A plated coin of the period. Very rare. 1

108 — Imperial. Denarii of Honorius, Valens, Theodosius (2 vars.) V. good, though planchets excludes parts of legends. 4

109 Greece. Rhodus. B. C. 304-168 Drachm. Head of Helios, facing. R ΝΙΚΟΣΤΡΑΤΟΣ A rose, P—O. V. good. 1

110 Egypt. Arsinoe Dekadrachm. Dated "11" or 33d year from Arsinoe's death—238 B. C., in reign of Ptolemy III (Euergetes), B. C. 246-226. Very rare when struck in this reign. Bust of Arsinoe veiled; date behind. R ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ. Dbl. cornucopiae. Obv. fine, rev. good, though showing some restoration in field, by removal of foreign substance, certainly not impairing the condition in which it was found. 34 mlm. 1

AUTOGRAPH LETTERS ETC.

111 Front of medium brown envelope, addressed in hand writing of Abraham Lincoln, to R. S. Thomas, Esq., Virginia, Cass Co., Ills. 1848. Postmark of Washington, stamped in red. 1

112 Letter of Jefferson Davis (Jeffn. Davis) to Prof. Bache, 20th May, 1850, in reference to Coast Survey of the Delta of the Miss. Also of Memphis, etc. Slightly mended and well done. 1

113 C. E. Brown-Sequard, M. D. and R. J. Walker, Am. Statesman, 1801-69. Signatures torn from letters. W. Sprague, Govr. Rhode Is. and U. S. Sen. Frank on corner of envelope. 3

114 Lithographic Invitation of the Govr. of Connecticut, Sept. 1, 1883, to visit Encampment of the Conn. Natnl. Guard. Signed by D. N. Couch, Adj. Genl. Letter size. Fine. 1

115 Letter of Harriet Lane (H. Lane) Niece of Pres. Buchanan, Mistress of the White House during his administration. Addressed from Soldier's Home (Washington) July 23d, 1858. A far famed Dispatch Boat, during the Civil War was named for her. 2-page note size, folds slightly cracked. 1

116 Wm. S. Holman, the "watch dog" of the House of Representatives. Letter signed, 1892. One short fold cracked and mended. 1

117 R. A. Peary, Arctic Explorer? From Bartholdi Hotel, N. Y. Monday 10.30 P. M. N. d. Fine. 1

118 John Lind, Member of the House of Representatives. 11 line endorsement on letter to him, from Jersey City, 1892. Fine. 1

119 Autographs on cards, of Senators, Governors, and other celebrities. 1881-82. 5

120 Others of the same period, differing. 4

121 W. E. Gladstone. Postal card, from 73 Warley St., Mch. 31, 77. 1

122 Henry W. Longfellow. A three-page note size letter, Cambridge, May 11, 1879. V. fine. 1

123 John Ruskin (J. Ruskin). A two-page letter. Florence, 13th Sept. 1874. Fine. 1

124 (Genl.) Geo. B. McClellan. A two-page-letter. 5 Gramercy Park, Sunday. N. d. Fine. 1

The four preceding, were addressed to Genl. L. P. De Cesnola, late Director of the Metropolitan Museum of Art, Central Park, N. Y.

GREEK TERRA-COTTA HEADS. TANAGRA CLASS.

Fourth Century B. C. and later.

All highly artistic, unsurpassed in every detail, in later or modern times; perfectly cast from exquisitely executed moulds. Specimens in many of our Museums are more or less imperfect, with the latter prevailing, while a good percentage are mere fragments; therefore, defects should have little weight in such objects, when found described or worthy of exhibition in public institutions. Many are unique.

Collected and reserved as a gift to his wife, by the late General L. P. De Cesnola, Director of the Metropolitan Museum of Art, New York City, when

residing in the Island of Cyprus as U. S. Consul, from 1865 to 1867. While on his final journey home, they were exhibited in London to some of his immediate friends, including John Ruskin and the Grand Duke of Mecklenburg. They were greatly admired by all who were privileged to view them, and so precious were they in the eyes of the Grand Duke, that he endeavored to persuade the General to part with them by offering £200. for the twelve pieces. It is desired to sell them as a group, therefore bids are solicited for the lot entire, also by the piece as separately catalogued. The mode of disposal will be determined at the time of the sale.

125 Female head: hair pompadore; ear-rings and long curls extending below; high head-dress, surmounted by band; back unfinished. 1 15/16 in. 1

126 Young and beautiful female head, with heavy coils of auburn hair, parted in center; large coil behind; tip of nose broken. 1¾ in. 1

127 Bust of hooded monk; crude, inartistic and unfinished. 1⅞ in. 1

128 Female head, diademed; head raised and slightly turned *r.* Auburn hair, parted in centre; ear-rings, point of nose broken. 2⅛ in. 1

129 Young female head, with high receding forehead; auburn hair, tightly drawn back in six furrows or partings, one in center, bound by two fillets; medium coil behind; earrings. 1¾ in. 1

130 Female head, posed slightly from erect, in hood gracefully draped, pointed above center parting of hair; handsome profile. 1¾ in. 1

131 Negro head, beardless; lips and teeth colored white and red; tightly curled hair; prominent cheek bones; perpendicular from back of head to truncation; lower part of chin broken. 1½ in. 1

132 Female head, diademed; hair parted in middle, falling in abundant tresses to necklace, low on the neck; top of diadem broken. 1¾ in. 1

133 Female head, with thick fluffy auburn hair, combed toward ears, from a centre parting; crowned with a tuft of hair, rising to a point; veil covers back of head to neck, then forward, tightly drawn over face, below eyes; earrings. 1½ in. 1

134 Female head with broad diadem; wavy tresses of hair falling from a centre parting to shoulders, covering the ears. 1½ in. 1

135 Small female head; auburn hair, drawn closely in light waves to coil behind; earrings. 1⅛ in. 1

136 Head of Pan. Grotesque male head; full coarse hair, brushed forward from crown, without parting; wrinkled brow and face; beard pointed at chin and protruding. 1½ in. 1

AMERICAN MEDALS.

Æ bronze, B brass, W. m. white metal. Size in milimeters.

Perfect unless otherwise stated.

137 1862 Bust of Gen. Burnsiide, by Lovejt. ℞ Roanoke Is. and other victories in No. and So. Carolina. Æ. 40. 1

138 1865 Mass. Charitable Mechanic Assn. 10th Exhib. Female setd. amid Industrial implements. Æ. 51. 1

139 1865 Bust of Lincoln *r.* by Key. ℞ "He is in Glory," etc. Broken column. W. m. 51. 1

140 1870 Bust of Lincoln *l.* by Eym. ℞ Citizens of Perth Amboy to Thos. Peterson, first colored voter, under 15th Amendment, Mch. 31. W. M. 40. 1

141 1883 Centnl. Evacuation of N. Y. City. "Peace proclaimed" etc. Bust of Washington. 31. 1

142 1885 Military bust *l.* below, U. S. GRANT, above, 1822-1885 Placque. Æ. 49x71. 1

143 1885 Another as last. A perfect electrotype. 1

144 1891 Augusta (Ga.) Exposition Co. State arms, Main bldg. and cotton bales. Æ. 63. 1

145 1896 Bust of McKinley *l.* ℞ Patriots who voted for an honest dollar, etc. W. m. 38. 1

146 1897 General U. S. Grant. Bust *l.* by Sneider. ℞ Dedication of his monument in N. Y. Ap. 27. Æ. 38. 1

147 1898 U. S. Battleship "M.A.I.N.E" ℞ "In commemoration of officers and crew who perished in Havana harbor" etc. Æ. 38. 1

148 1898 Another from same dies as last. W. m. 38. 1

149 1899 Oswald Ottendorfer. Bust *l.* by Sneider. ℞ New Yorker Staats-Zeitung—1834-1899. W. m. gilt. 48. 1

150 1900 6th Annual Conv. Natnl. Hardware Assn. Richmond, Nov. 21-23. Yale lock within wreath. Reading (Pa.) Hardware Co. Æ. 40. 1

151 1901 Busts of McKinley and Roosevelt in ovals. ℞ Inaugurated | March 4. | Æ. 27. 1

152 1901 Bust of McKinley *l.* within closed wreath. ℞ Birth, death, etc. in 7 lines. Æ. 38. 1

153 PRES. THEO. ROOSEVELT | U. S. A. below bust facing. Plaque. Æ. 57x81. 1

154 1902 Bust of Gen. R. E. Dee. ℞ "Confederate Reunion Dallas, Tex." April 22-25. Æ. 35. 1

155 1904 Busts of Roosevelt and Fairbanks. ℞ Republican Candidates, etc. Holed for suspension. B. 32. 1

156 "Liberty" below Lovett's head of Liberty. ℞ Bust of Martha Washington. Coarse milling on edge. Fine. Æ. 19. 1

157 New Jersey Horticultural Soc. "The Pitcher Medal" V. fine. W. m. bzd. 61. 1

158 Soc. of Amateur Photographers of N. Y. Camera on disk, eagle above. W. m. bzd. 58. 1

159 Seal of The Confederate States of America: 22 February. 1862. Military officer mtd. *l.* Electrotype. 91. 1

160 **Masonic Medals.** Bust of Washington. ℞ "Fortitude, Prudence, etc. Square and compasses. W. m. 33. 1

161 1880 Obelisk in Central Park, Masonic ceremonies Oct. 9. Æ. 34. 1

162 1889 George Washington. Bust *l.* before square and compasses. ℞ Square, level and plumb. Æ. 28. 1

163 1891 Albert Pike 33d degree. Bust facing. ℞ GR.:. COMDR.:. etc. In field, dbl. eagle. W. m. 45. 1

164 1896 Apollo Lodge, Troy, N. Y. Busts jugate *r.* ℞ Names of first officers 1796 and those of 100 yrs. later. Loop and ring. Æ. 39. 1

165 1899 Memorial observation, Mt. Vernon Dec. 14. Bust of Washington *l.* ℞ Inscription, square, compasses, etc. Æ. 28. 1

166 1902 V M C (Vermont Monsonic Conclave?) Cross, with ribbon and bar ins. "25th Anniversary." B. 31x34. 1

167 Grand Royal Arch Chapter—State of New Jersey. Arch formed of pillars. ℞ Plain. Ring, ribbon and bar inscribed, 1856-1906. Æ. 32. 1

168 **Various.** Sons of the American Revolution. Cross with eagle for crest. ℞ A Volunteer beside plow, holding musket. Ring, ribbon. Æ. 27. 1

169 Grand Army of the Republic—U. S. A. Soldier, sailor, mother and children. ℞ Plain. Loop and ribbon. W. m. bzd. 31. 1

170 * EEN DRACGT MACKT MACHT * Female stdg. with fasces. ℞ Plain. Ring, ribbon, bar engraved, June 12th 1897. Fine. Æ gilt. 37. 1

171 **Foreign.** Venezuela. Bust of Columbus, by Sneider. ℞ "Venezuela en la Exposicion Univarsal Colombina de Chicago 1893" W. m. bzd. 61. 1

172 Bust of the Madonna. 2 in profile, 1 facing. Revs. Bust of Christ. (2) and Papal insignia. Thick ovals. Æ. 26x32 to 36x46. 3

FROM THE THOUSAND ISLANDS.

173 **Colonial period.** 1723 Wood's Halfp. 1760 Voce populi Halfp. 1781 No. American Token. Irish issues (the last 2 private) made for or brought here for circulation. Hibernia setd. *l.* on all. Fair to good. 3

174 1783 Annapolis Shilling. Date side v. fair. Obv. poor. 1

175 1783 Nova Constellatio. U. S. in Roman letters. V. good. 1

176 1785 Nova Constellatio. U. S. in script letters. About fine. 1

177 1785 Connecticut Cent. Mailed bust *r.* Crosby 1-E. But little worn, though obv. dark with fine corrosion. Rev. may be rated fine. Graded R4, 35 yrs ago. 1

178 1787 Conn. Cent. Draped bust *l.* New Jersey Cent. Horse's head, plow and shield. Fugio Cent MIND-YOUR-BUSINESS. Good and v. good. 3

179 1788 Conn. Cent. Draped bust *l.* C. 16-H * Obv. v. fine, though scratched. R2. Last 2 figures in date are larger and much higher than the figure 2. 1

180 1789 George Washington President. Military bust *l.* ℞ Eagle with shield, olive branch and arrows, holds ribbon ins. "Unum E Pluribus" (sic) Modern. Ex. fine. 31. 1

181 1791. Washington President. Military bust *l.* ℞ Eagle as last. ONE CENT above. Edge, "United States of America. *." The "Large eagle" Cent. Extremely fine. Rare. 1

182 1794 Cent by Talbot A. & L. New York merchants. "Liberty & Commerce" Fair. N. d. George Washington. Bust *r.* The large "Success" Obv. fair, rev. poor. 2

183 1795 Washington Grate Cent. Bust *r.* ℞ A fire grate. Good. 1

184 (1795) Washington. Liberty and Security Penny. Bust *l.* ℞ Shield, eagle above. Edge, "An asylum for the oppressed of all nations" Good. Rare. 1

185 N. d. Bar Cent. U. S. A. linked in monogram. ℞ 13 bars. Much corroded still very fair. Rare. 1

From dies engraved by J. A. Bolen.

I have always been opposed to counterfeits of all classes, and especially averse to bartering in them. The case of Becker, Bolen, Edwards and possibly one or two others who have dangerously copied rare coins, demands special consideration. The real safeguard for the collector is to possess specimens of the celebrated impositions, that he may compare them with examples offered to him for sale. I know of none that will emphasize my observations so pertinently, as Bolen's imitations of the American Colonial series, struck from dies in solid metal.

186 Elephant *l.* ℞ GOD: | PRESERVE: | CAROLINA: AND | THE: LORDS: | PROPRIETORS. | 1694. Unc., red. Æ. 28. 1

187 Another from same dies as last, struck in brass. Originals have never been found in this metal. Unc. 1

188 INIMICA TYRANNIS— .AMERICANA. ℞ CONFEDERATIO. — 1785. 13 small stars within circle of 9 mlm. on radiation. Unc., red. Æ. 27. 1

189 Another from same obv. die. ℞ Same inscription and design; stars larger and in 13 mlm. circle. Unc., red. Æ. 1

190 Bar Cent in silver. U. S. A. linked. ℞ 13 parallel bars. S over U and under A. Bottom of U and end of S, do not touch; cross bar on A, is weaker than all other parts. Plain edge; milled borders. Ex. fine. 26. 1

191 Another from same dies as last and in silver. V. good. 24. 1

192 Bar Cent in copper. S before UA, not linked with A; bottom of U touches S below; ends of letters also differ from the preceding, border milling is finer. Ex. fine. 25. 1

193 Fugio Cent, 1787. From dies found in New Haven about 1860 by the late Wyllys Betts; later he disposed of them to Mr. Rusk, who struck specimens from them in copper. Mr. Haseltine and

J. Colvin Randell next possessed the dies and struck pieces in gold, silver and copper. A notable feature of the piece, is the coarse milling, especially prominent on the reverse. Ex. fine. Æ. 29. 1

U. S. AND OTHER GOLD COINS.

194 1852 Half Dol. Liberty head. 13 stars. R HALF DOL. CALIFORNIA GOLD. Date within wreath. Ex. fine. 1

195 1853 Dollar. 13 stars, none below head. R * CALIFORNIA * GOLD * — * N * Value, date within beaded circle. Edge finely milled. Octagonal. V. fine. 1

196 1856 Quar. Dol. Large FD for coronet. 8 5 ptd. stars. R Value, date, within beaded circle. Oct. Edge triflingly broken opposite FD. Ex. fine. Rare. 1

197 1863 Quar. Dol. 14 five-ptd. stars, uniformly spaced. R Value, date, within open wreath; fraction in shield. Ex. fine. 1

198 1864 Quar. Dol. 15 six-ptd. stars. G below head. R Value, date, open wreath; fraction in shield. Oct. Ex. fine. 1

199 1867 Quar. Dol. 13 six-ptd. stars. G. R ¼ | DOLLAR | and date, open wreath. Ex. fine. 1

200 1870 Half Dol. 10 five-ptd. stars, none below point of bust. R Value, date, open wreath. Unc. 1

201 1870 Quar. Dol. 13 stars, G and date below head. R ¼ | DOLLAR | CAL. Open wreath. Ex. fine. 1

202 1871 Half Dol. 13 stars, L and date below. R HALF | DOLLAR | CAL. Wreath, star at opening above. Oct. Fine, though holed near edge. 1

203 1881 Half Dol. Indian head. 13 five-ptd. stars. R ½ DOLLAR. Oct. V. fine. 1

204 **Foreign.** France. Nap. III, 1859 5 Fcs. Paris mint. V. fine. 1

205 Tuscany. Fran. 1759 Quar. Ducat. Bust and arms. Abt. fine. 1

206 Byzantine. Leo. I, A. D. 457-74. Third Solidus. V. good. 14. 1

207 — Anastasius A. D. 491-518 Third Solidus. Good. 16. 1

U. S. SILVER, COPPER, ETC.

208 **Dollars.** 1795 Bust type. Very good. 1

209 1798 Large eagle. Barely fair. 1

210 1800 Good. 1

211 1840 Very good. 1

212 1842 Very good, nearly fine. 1

213 1847 Fine, though planchet streaked. 1

214 1860 O mint. Unc., light nicks. 1

215 1876 Centennial Dollar, or Commission Medal. Ex. fine. 1

216 1879 Trade Dol. Proof. 1

217 1896 Bryan Dollar. By the Gorham Co. ℞ A wheel. Fine. 52 mlm. 1

218 1900 Lafayette Dollar. Equestrian statue. "Erected. by. the. youth. of. the. United. States. in. honor. of. Gen. Lafayette." Abt. fine. 1

219 **Half Dols.** 1818 Over '17. Wide spread date. V. fine. 1

220 1824 Perfect date. Fine. 1

221 **Quarter Dols.** 1888 S mint. Uncirculated. 1

222 1891 Uncirculated. 1

223 1893 Isabel-Columbian. Female bust. ℞ "Board of Lady Managers" etc. A kneeling female artisan. Unc. 1

224 **Dimes.** 1811 Over '09 (always) Very good. Rare. 1

225 **Trimes.** 1851-62 Good to uncirculated. 12

226 1866 Proof. Rare. 1

227 **Cents.** 1797 Large break in die behind head. V. fair. 1

228 1798 small date. Fine though heavily corroded. 1

229 1819 Large date. Very fine; a light brown. 1

230 1827 Very good. 1

231 1828 Large date. Nearly fine; a light olive. 1

232 1835 New head. Very good. 1

233 1837 Beaded hair cord. V. fine, cleaned. Plain hair cord. V. good. 2

234 1839 Silly and Booby heads. Very good. 2

235 1843 Obv. and rev. of '42. Very fine. 1

236 1844 Very fine; a dark brown. 1

237 1846 Low 6. Extremely fine. 1

238 1847 Extra fine; a light olive. 1

239 1850 Top of a second "1" partly engraved at left of centre of "8" termination of "5" touches the point above, forming a complete circle. Ex. fine. Very rare. 1

240 1851 Perfect date. Vars. 185 touching bust, another with all of date free from bust. Ex. fine and fine. 2

241 1852 "1" first cut too low. Unc., medium olive. 1

242 1852 Perfect date. Very fine. 1

243 1853 Unc., partly red. 1

244 1855 Straight 55. Last "5" same as in lot 239. V. fine; light brown. 1

245 1857 Small date. Fine. 1

246 1857 Large date. Very good. 1

247 **Small Cent.** (1856-58) Flying eagle. Mis-struck, date excluded. Unc. 1

248 **Half Cent.** 1833 Proof, nearly perfect. 1

249 **Hard Times Tokens.** 1834 Boar running. Jackson with broad shoulders. Low 10. V. good. Rare. 1

250 1834 Howell Works Garden. Bunch of grapes. L. 31. Good. Very rare. 1

251 1837 Female head. "Not One Cent" etc. Without dash below CENT. V. good. L. 30. Scarce. 1

252 1840 Bergen Iron Works. Eagle and hands clasped. Brass. L. 142. Ex. fine, possibly unc. Rare. 1

253 **Encased Postage Stamps.** J. Gault, incuse. ℞ A 10c stamp. Ribbed surface to casing (it is also found plain) Extremely fine. 1

254 Lord & Taylor. ℞ A 10c stamp. Ex. fine, with much of the silver coating. Mica slightly cracked. 1

255 N. American Life Ins. Co. ℞ A 1c stamp. Very fine. 1

256 **Sutler's Checks.** 1861-65. 12th Penn. Cav. 10c. 47th Ohio. 5c. McClernand's Brigade, Ills. Vol. 10c. 1st Mtd. Rifles, 10c. V. good and fine. 4

MEDALS.

257 **American.** (1858) Balloon. "Great Air Ship, City of New York" ℞ Dimensions, etc. V. fine. W. m. 35. 1

258 1864 Lincoln and Johnson. Political and War Token. Heads on opposite sides facing *r.* V. fine and scarce. 19. 1

259 1865 "The Great Statesman & Beloved President" on raised border. "Abraham Lincoln" Head *l.* by H. Miller. Below, 1865. ℞ "His memory | is | enshrined | in | every | loyal heart" Holed for suspension, otherwise extra fine. Rare. Silver. 21. 1

260 1876 Phila. Centennial. "These United Colonies" etc. The Commission Medal. Nearly pfct. Æ. gilt. 67. 1

261 1893 "The John Scott Medal" etc. Awarded to the Eureka Tempered Copper Co. No. East, Pa. Good. Æ. 38. 1

262 1893 Cazenovia, N. Y. Centenl. of settlement. Bust of Cazenovia. Æ. Pfct. 41. 1

263 1909 Hudson-Fulton Celebration. Ship and steamer. V. fine. Æ. 35. 1

264 **Foreign.** Sweden. Upsal University. 1815. KONGL. WETENSKAPS ACADEMIEN. Star radiating on 3 crowns, with 4th above. ℞ FOR EFTERKOMMANDE. Bearded figure planting tree. V. fine and rare. AR. 31. 1

265 Sweden. Chas. XIV, 1844, upon his death. ℞ Tomb of Gust. Adol. in which his remains were placed. Fine. AR. 30. 1

266 Denmark. Hat or military ornament. Cwnd arms suptd. DE DANSKE VAABENBRODRE. Fine. AR. 33x37. 1

267 France. Nap. I, 1821 "To his Companions in Glory, 1792-1815." Head laur. *r.* V. fine. Æ. 32x50. Ring and ribbon wanting. 1

268 Berlin. Exhibition, 1844. Germania setd. ℞ Wreath with shields of Commerce and Industry, within, a locomotive. V. fine. Æ. 44. 1

269 Brandenburg-Ansbach. Alex. 1773. Burning altar, prayer and eagle. ℞ Column, Religion and Hope. Pfct. W. m. 35. 1

270 Elberfeld. 1817, 1847 Famine Tokens for One Loaf of Bread. Dif. designs. V. good and fine. Æ. 22, 24. 2

271 Frankfort. 1887, 9th German Conf. Shooting Match and Jubilee (25th yr.) City and Imperial arms, above, trophy. V. good. B. Loop. 28. 1

272 Saxony. 1771-72 Famine medal. "Grosse Theurung" etc. ℞ The prices of bread, butter, etc. V. fine. W. m. 43. 1

273 Milan. The celebrated Cathedral and the Church of the Metropolis. By Canzani. V. fine. Æ. 48. 1

274 Papal. Clement XIV, 1774, on his death Sept. 22. Arched tablet inscribed. ℞ An altar inscribed. Shields of France, Spain and Portugal below. Fine. W. m. 47. 1

275 Neumeister, Erdm. 1747, 50th yr. as Pastor in Hamburg. Bust. ℞ Inscription in 14 lines. Fine. W. m. 44. 1

276 Schwanthaler, L. v. German sculpter, 1802-48. Head *r.* ℞ Statue to his memory in Munich. Ex. fine. W. m. 41. 1

FOREIGN SILVER COINS.

277 **Dollar size.** Salvador. 1892 Peso. Bust of Columbus. ℞ Arms. Fine. 1

278 Brazil. 960 Reis. Counterstamped on 8 Rls. Chas. IV, 1806, Potosi 8 Rls. Cwnd arms of Portugal. ℞ Arms of Brazil, 960 below. CS 17 mlm. Fine; scarce. 1

279 Jno. P. R. 1813 Patagon of 960 Reis. All Brazilian Dols. in this reign were struck over coins of other countries. Ex. fine. 1

280 Spain. FERDINANDUS VII, 1813 8 Rls. Madrid mint. V. fair; scarce. 1

281 FERDIN. VII, 1816 8 Rls. Seville mint. Good; scarce. 1

282 Alf. XIII, 1888 Peso. Baby head. Fleurs de lis in relief on edge. Very fine. 1

283 Prussia. Wm. 1871 Peace Thlr. Germania setd. Abt. fine. 1

284 Austria. Fran. Jos. 1848-1908 5 Corona. Bust *r.* ℞ Peace triumphantly journying *l.* V. fine. 1

285 Lombardy-Venice. Fran. I, 1823 Talero. Bust and arms. M. m. C. (Prague) Fine. 1

286 Malta. Em. Pinto, 1769 30 Tari. Cwnd. arms. ℞ "Non Svrrexit Maior" Jno. Baptist stdg. Ex. T. XXX. Fine; scarce. 1

287 Japan. The modern Yen. Natnl. flower. ℞ Dragons, date and value in Japanese. V. fine. 1

288 Philippines. Alf. XIII, 1897 Peso. Boy head *l.* ℞ "Islas Filipinas" Edge same as 282. V. good. 1

289 **Below Dol. size.** So. Peru, 1838 4 Rls. Struck at Araquipa. ℞ Fort, volcano, open sea. Abt. fine. 1

290 Metz. Chas. (II) 1605 ⅓ Thlr. Bust *l.* ℞ ALSAS. LANGR. A. Arms beneath Bishop's hat. Fine; rare. 1

291 Brunswick-L. Ernst Aug. 1693 ⅓ Thlr. Monogram. ℞ St. Andrew with cross. Abt. fine. 1

292 Chas. 1764 Convention ⅓ Thlr. Bust. ℞ Horse. Good. 1

293 Cologne. Max. Fred. Arms. suptd. ℞ Inscription. V. good. 1

294 Mansfeld. Jno. Geo. (II). 16-42 ⅓ Thlr. Arms. ℞ St. Geo. Last of date weak, otherwise good. 1

295 Saxony. Jno. Geo. I, 1630 ⅓ Thlr. Bust of John, 1530. ℞ Bust of Jno. Geo. II. In commemoration of Augsburg Centnl. V. good; scarce. 1

296 Siam. (1868) Tical. Pagodas. ℞ Elephant. Plain edge. Fine. 31. 1

297 **Small silver.** U. S. 5c (2 types) Mexico, 1857 ½ Rl. Chili, 5c. England, Geo. III, 6d. France, Nap. I, L. XVIII, Chas. X, ¼ Fcs. Hongkong, 5c. Ex. fine and unc. 9

298 Guatemala Quarter Reals. 1889 (1) '94 '95 '96 '97 (4 each) '98. 3 mountains, sun above. Unc. 18

299 Others as last. 1895 (2) '96 (8) '97 (7) Unc. 17

300 Chili, France, Papal, Russia, Turkey, Greece, Egypt, India. V. good to unc. Size of 5c and above. 8

301 La Plata. 1813 ½ Rl. Sun. ℞ Arms. Unc. I have never met with its duplicate, in condition. 1

302 England. Edw. II, London Penny. Very good. 1
303 Geo. II, 1740 Maundy Penny. About fine. 1
304 Geo. III, 1786 Maundy Penny. Fine. 1
305 Metz. 15th Century. Grossus. St. Stephen stdg. Good. 26. 1

A CANADIAN COLLECTION.

306 **Silver.** 1822 Over '21. Colonial Quar. Dol. Arms. ℞ Anchoir cwnd. Proof; immaterial scratches on rev. A gem. 1
307 1858 5 and 10c. Uncirculated, with revs. brilliant as proof. Milled edges. 2
308 1858 Two more as last. Uncirculated. 2
309 **Copper Coins and Tokens.** 1813 Lion Halfp. ℞ Britannia setd. within wreath. Struck for Walthamstow, but doubtless circulated in Canada. Ex. fine, the very best I have seen. 1
310 Montreal Sou. Breton 682. V. fine, difficult to equal. 1
311 (R)ISEING (SUN) — T(AV)ERN. ℞ Bust *r.* from a badly shattered die. From the "Blacksmith's" mint. Edge clipped above head. About as good as found. 1
312 1854 New Brunswick Halfp. Unc. light olive. 1
313 The remainder of the collection. Pennies 10 (including a good Magdalen Is.) Halfp. 69. 1812 to 1871. Many good to fine. 79
314 Other Copper coins. England. Geo. III, 1799 Halfp. Unc., bright red. 1
315 Sweden. Oscar II, 1906 5 Ore, new type. Denmark, Fred. VIII, 1907 1, 2, 5 Ore. New designs. Unc. 4
316 Cutch. Rao Rhengarji III, 1876—. 1 and 1½ Dokdo. V. good. Rare. 20, 24. 2
317 Madras. 1803 5 and 20 Cash. 1808 5, 10, 20 do. Good to fine. 5
318 Bankok, Siam. Porcelain Tokens. A var. of sizes, shapes and colors. Fine. 13 to 21. 9
319 China. Modern Coins, without hole in centre. Foo-Kien, 10 Cash. Kwang-Tung, 10 Cash. Tai-Ching-Ti-Kuo Copper Coin. Fine. 28. 3
320 India. Native Dumps. Selected for their unusual thickness. Includes the large Bombay 4 Cash (1802-09) Unassorted. Poor to good. 20-28. 7
321 Other of the same class. Unassorted. Fair to good. 17-19. 9
322 Others similar. Unassorted. Fair to good. 20-22. 13
323 Others. Unassorted. Fair to good. 17-20. 14
324 Others of irregular form. Unassorted. Poor to good. 13-20. 13
325 Others of various sizes and thickness. Unassorted. Poor to good. 15

326 Others as last. Unassorted. Poor to good. 15
327 Others as last. Unassorted. Poor to good. 23
328 Some of the thinner sort. 3 distinct classes. Unassorted. Poor to good. 15-23. 23
329 Others of one class, contained in the next preceding. Mostly fair and good. 18
330 Horse *l.* ℞ Inscription. Unassorted. Poor to good, possibly no better found. 13. 32
331 Others of the same type and quality. 35
332 Obv. Elephant. ℞ Inscription similar to 330. Unassorted. Poor to good. 13. 39
333 Various poor and fair Indian coins, all of the thinner class. 50
334 Ancient Bactria. Full length figures, heads, horses, bulls, etc. Fair and good. 20-31. 12
335 Byzantine. Anastatius, A. D. 491-518. D. N. ANASTATIVS P. P. AVG. Bust *r.* ℞ A large M, below, CON. Good. 33. 1
336 Judaea. Herod Agrippa, A. D. 42-44. Umbrella. ℞ 3 ears of corn. Fair. 1
337 A collection of modern nickel coins. Mexico, Cent. America, Brazil, Belgium, France, Germany, etc. Fine to unc. 31
338 Pocket Calendars. English. 1792 '97. Ohio, U. S. 1855. Good to fine. Brass. 37. 3
339 Buttons, military and others. U. S. and Foreign. Poor to fine. Differing, some odd and early. 12-35. 33

PAPER MONEY, NEWSPAPERS, ETC.

340 Conn. Hartford, Oct. b. 11, 1777. Three Pence. V. good, corners rounded. Rare. 1⅞x2⅜ in. 1
341 New York City. Notes for 4, 6, 9 and 12½c. Dec. 26, 1814. Signed by John Pintard. Newspaper reproductions of front and back, judged to be from original plates, about 1835. Fine. 4
342 Old Bank bills. $1. (4 differing) $2 (4) $5. (3) $10. 1838 '40 etc. to war times. Good to unc. 4 unsigned. 13
343 Confederate States. Govt. issues. 50c, $1. (2 var.) $5. (2) $10. (3) $20. $50. 1861-64. Fine to new and crisp. 13
344 Corporation of Richmond, Va. Ap. 19, 1861. $1. green, $2. red. 10 of each. Good and v. good. Creases and folds smoothed down. 20
345 City of Richmond, Ap. 14, 1862. 50c. Plain white paper. Fine to unc. 25
346 — Ap. 14, 1862. 75c. Plain white paper. Fine to unc. 25

347 — As last. 50 and 75c Transparent pink paper. 5 of each. 75c printed on back of sheets of unused bank notes. (2) Fine and unc. 12

348 No. Carolina. 1861 $2. Printed dates, Oct. 2 (5) Oct. 4 (10) Oct. 6 (3) Sept. 1, 1862 $1. (3) Good to fine. 21

349 Southern war issues. States and Cities. 5c to $2. 1861-63. Good to fine. 12

350 Advertisements typed after bank notes. New York City (9) Poughkeepsie. All prior to 1860. Helena, Mont., late. Good to unc., some are seldom seen. 11

351 Colonials, Old Bank notes, Confederate issues, etc. Poor or torn, with some that are fair. 90

352 Old Almanacs. Carlton's, Boston 1797. Thomas's, Worcester, Mass. 1798. Low's, Boston 1799. Very good. 3

353 Old Newspapers. Hampden Federalist. Springfield, Mass. Jan.26, 1815. Contains notes from the U. S. and Gt. Britain relative to the Peace of Ghent, which was consummated in Dec. 1814. Piece out of edge and one corner gone, otherwise v. fair. Another Ap. 19, 1818, a small ad or note cut from centre. 2

354 — Bell's Weekly Messenger. London, Dec. 29, 1900. Contains military matters, including a letter to Bonaparte from Gen. Menou, Cairo, Nov. 1. The Globe, London, Jan. 29, 1807. Contains account of a Birmingham button maker, tried for counterfeiting. Good. 2

355 — The Star, London. 1807. Mch. 12, May 18, Jun. 17, July 13, Aug. 17, Sept. 4, 29, Nov. 25. Many historical notes. Very good. 8

356 Broad-sides of Coin sales. New York, 1863, Nov. 21. 1871 Ap. 8. 19x24 in. Jun. 12, same size. 1876 Feb. 2, 16x24 in. All fine and rare. 4

357 Pamphlets, etc. 1858 By-laws, Am. Numismatic Soc. 1860 Coin sale, Jun. 28, 29. New York. 1863 Coin sale, Boston, Nov. 24. 1865 Circular announcing Coin sale, New York, March 13, 1866 "Circular letter in relation to American Medals and Cabinet of Coins," in which it is stated, "No coins, nor patterns, are to be issued in any but their proper metal".

358 Invitation. The President of the United States and Mrs. Washington, request the pleasure of ——— Company to Dine, on——— next, at —— o'clock. —— 179— An answer is requested. V. Fine. White paper, watermarked with a seated figure *r.* 3¾x6 in. 1

359 The Seasons, etc. 5 prints engraved by Alex. Anderson, first engraver on wood in America. New York, 1824. 2 are slightly torn. Otherwise very fine. 3 7/8 x 6 1/4 in. 5

FINIS.

American Numismatic Society
3 8060 00047 7299

B. A. MARTIN. BOOKBINDER
1924-51 ST., B'KLYN, N. Y.